

# **Carlsbad Dance Centre**

## **Competition Team**

### **2019-2020 Team Info**

## **OUR PHILOSOPHY**

At Carlsbad Dance Centre, we promote competition as a great learning experience, not solely on winning top awards, but also on learning valuable life lessons. Team members learn discipline, sportsmanship, goal-setting and accountability. All of these translate directly into other parts of their lives, supplying wonderful life lessons. The other bonus to competing on a competition team is that dancers get additional performance opportunities which fosters confidence and personal growth of performance skills.

A large component of competition is receiving valuable feedback from teachers and dancers in the industry, AKA the “judges”. After each competition, dancers and competition staff review the judges’ critiques. Team dancers are taught to receive constructive criticism in a positive environment to consistently improve themselves and strive to be better. The artform of dance is artistic and subjective, therefore the critiques can vastly differ, however our competition staff has the expertise to help the dancers decipher the pertinent feedback in order to better themselves.

In addition to the personal growth benefits, being a part of a competition team is a wonderful chance to meet new friends. Competition memories are some of the best memories! From rehearsals, to spending time together travelling or simply hanging out in the dressing room, audience or onstage; the friendships made on the competition team are truly priceless. Team members not only get to meet other dancers from CDC but also have the opportunity to meet dancers from other dance studios at both competitions and conventions. Meeting other dancers outside of CDC is a great way to network and find inspiration. Exposure to dances and dancers from different dance studios inevitably motivates our dancers and encourages them to attain higher goals.

While being a member of the CDC Competition Team requires a higher level of commitment from both the dancer and the parents, the benefits are worth it. This packet has been put together to hopefully outline the basics of what is expected for competitive dancers and their families in order to make informed decisions about auditioning for the team.

Your CDC Competition Staff strives to make this experience positive and rewarding for all families. We are looking forward to another incredible and exciting dance season!

# TIMELINE (AUDITIONS/INTENSIVE/RESULTS)

Auditions are being held earlier as this will help us place dancers in their appropriate weekly classes at the beginning of the new dance year which starts July 8th. Despite the earlier audition date, we will not have the final fees and/ or the Competition schedule until mid-August, as per our normal timeline.

Everything else will stay the same timing wise: Intensive in September, and Competition rehearsals will still begin in October.

The timeline is as follows:

- June 9th, 2019: Competition auditions (run the same as usual)  
Understand that by auditioning you have the "intent" to compete next year, pending the competition dates works for you.
- June 16th, 2019: Dancers will be notified as to whether or not they have earned a spot on the team
- End of June: Class Schedule/Evaluations emailed out
- July 8th: New dance year begins
- August 21st: Full competition packet will be released with specific dates & details
- August 30th: Commitment forms are due  
Once competition dates are released, families must make the final commitment
- September 6-8th: Intensive  
Mandatory for those who commit to the team or have been previously approved for the 2nd audition
- September 9th: 2nd Audition Applications Due
- September 14th: 2nd audition, for new studio members, previously excused students and strongly encouraged for (\*) dancers.
- Mid September: Detailed Competition results will come out  
This will include info on which group(s) kids are placed in
- October 5th: Competition Rehearsals begin.

# AUDITION OVERVIEW

## Dates to Know

AUDITION APPLICATION & FEES DUE	Thursday, June 6 <sup>th</sup>
AUDITIONS	Sunday, June 9 <sup>th</sup>
PRELIMINARY RESULTS ANNOUNCED (TEAM PLACEMENT AND GENRE ONLY)	Sunday, June 16 <sup>th</sup>
2ND AUDITION APPLICATION & FEES DUE	Monday, September 9 <sup>th</sup>
2ND AUDITIONS	Saturday, September 14 <sup>th</sup>
FINAL RESULTS (EXACT PLACEMENT AND GROUP ASSIGNMENTS ANNOUNCED FROM BOTH AUDITIONS)	Friday, September 20 <sup>th</sup>

## Audition When & Where

1st Audition: Sunday, June 9th, 2019 in Studio A. Specific audition times are listed below.

2nd Audition: Saturday, September 14th, 2019 in Studio A. Times TBD

## Application

The application must be completed and audition fees paid prior to auditions. The application is available online, [click here to complete the application](#) or find it at [www.CarlsbadDanceCentre.com/audition](http://www.CarlsbadDanceCentre.com/audition). Audition fees are collected at the conclusion of the online application. Applications and fees are due by Thursday, June 6<sup>th</sup> at 7:00 pm (for 1st Audition) and Monday, September 9<sup>th</sup> at 7:00pm (for 2nd Audition). There is a \$12.00 per student application fee plus a \$12 per audition fee. Lyrical auditions will take place with the Jazz auditions.

NEW THIS YEAR: Applicants will fill out audition form based on their current dance level per genre. Dancers will be required to audition in the appropriate level. If the CDC Competition staff wants to see them audition in a higher level, they will ask the dancer to stay for the next audition.

## Amount of Dances Willing to Do

You will be asked on the application, "How many dances are you willing to participate in?" Because we do not have the exact schedule for competitions and do not have a complete packet for everyone to commit, you will not be held to this number. This number is just to give us an idea of how many dances your dancer is willing to participate in.

## **FAQs about Application Form**

- How many dances should I say we are willing to do?
  - Decide how many dances your family can take on financially and schedule-wise.
  - Just because you put down “5” doesn’t mean your dancer will be placed in “5” routines. It may be less than “5”, but will not be more without your permission.
- How do I decide which disciplines my dancer should try out for?
  - Let the teachers decide what discipline is best.
  - In other words, have your dancer try out for all disciplines that they are interested in!
  - The teachers will put them in the groups that best fit your dancer.

## **Dress Code**

- Jazz/Lyrical/Tap
  - >> Leotard, bootie shorts, sports bra, hair pulled back.
  - No jeans, baggy pants, or skirts
- Hip-Hop
  - >> Comfortable clothes (baggy is acceptable), tennis shoes (no black soles), hair can be down but pulled back away from face.

## **The Audition**

Dancers should arrive at their audition already warmed up for the discipline they are auditioning for.

Jazz/Lyrical - Dancers will be asked to display their right and left splits at the beginning of the audition. A few across the floor combinations will be taught for dancers to show off basic skills: leaps, turns, kicks. Then the CDC Competition Staff and assistants will teach a combination to learn and perform in front of the judges (CDC Teachers). Dancers will perform in several different groups multiple times.

Tap/Hip Hop - Dancers will go right into across the floor combinations. Then the CDC Competition Staff and assistants will teach a combination to learn and perform in front of the judges (CDC Teachers). Dancers will perform in several different groups multiple times.

\*Dancers may be asked to come back to an audition later that day if the CDC Competition Staff wants to see a dancer with another level.

## **Preliminary Results:**

New this year you will only be notified of whether or not your Dancer made the team and for which genre (This only applies to the dancers who participated in 1st Audition. All dancers who participate in the 2nd Audition will be placed in appropriate competition groups.)

Many factors are considered when selecting students for the Competition Team (i.e. technical skills, stage presence, performance quality, ability to pick up choreography, attitude, class attendance, etc.)

If your child is not selected for the Competition Team, it does not mean they are not a talented dancer; they simply may not be ready at this time. Encourage them to continue their training and try again next year. Please prepare your child for the audition process and for any results they may receive.

## **Final Results**

In Mid-August we will have a complete Competition Packet available online. We unfortunately have to wait for each Competition to release their West coast schedule and annual fees. Once we release the packet, it will include information such as: mandatory events, competitions, rehearsals, fees, etc. By the end of August, families will be asked to make their official commitment to the 2019- 20 Competition Team so we can finalize the results.

All audition results will be emailed to each participant no later than Friday, September 20<sup>th</sup> by 10:00pm. This email will include the dances that your child has been chosen for, as well as, the rehearsal schedule for all dances.

## **Production Number**

We will once again have a Production Number! We had a wonderful experience this past year with a fun number where dancers of all ages and levels shared the stage.

A Production number is a dance that incorporates several dancers. It typically has a theme, various disciplines, different groups and props. It is a longer routine that competes with other Production Numbers from other studios. A Production Number is very similar to our Opening Numbers at Recital.

Participating in Production allows the dancers to feel they are a part of something “bigger” and teaches them how to work in various groups with multiple levels and dancers. It also allows students to work with professional props.

There is nothing like dancing on stage with several of your teammates in a Production Number; the energy is simply contagious! While participation in the Production Number is not “required”, it is highly recommended for each team member.

Anyone and everyone on the team is eligible to be in the Production Number. But all dancers in the Production number need to be in another group dance on the team. In others words, the Production cannot be the dancer’s only routine.

Rehearsals for the Production Number will start the first weekend of November. We will reserve 2 studios at the beginning of the day on Saturday for Production rehearsals. The dancers participating in the Production Number will be divided into groups. We will be sending out a detailed rehearsal schedule for the various groups. Every group will NOT rehearse EVERY week. But you will have the rehearsal schedule ahead of time so you can prepare. Some older groups may rehearse during the week if needed. Once we get to January, we will have all groups in the Production number rehearse together on a few Sundays. These are all listed in Calendar.

## **2019-20 COMPETITION FEES & DUE DATES**

### **Team Membership Fee**

There will be a \$100.00 membership fee to participate on the 2019-20 Competition Team. This fee is applied toward administration costs of managing the competitions, entries, music editing, etc. This fee is non-refundable and non-transferable. Additionally, there is a Booster Fee of \$30 per dancer. Both are charged and collected when you commit to the team.

## Credit Card On File

As a member of our competition team, your tuition account must be kept current. The long standing policy at CDC has always been that tuition must be kept current in order to participate in extra programs at the studio. In order to avoid complications and ensure all accounts are kept current, all members of the competition team will be required to have a valid credit card on file. We understand that many of you still like to pay by cash or check. We are certainly happy to accept those forms of payment on or before the due date. The credit card on file will only be used if the other payment has not been made by the due date. If for some reason the card doesn't go through, it will be the same as a non-payment which may result in removal from the team.

## Rehearsal Fees

Competition rehearsal fees will be paid directly to the instructor. For your convenience, a detailed breakdown of rehearsal fees for each group dance will be e-mailed before the first day of competition rehearsals (October 5th). Rehearsal fees will be calculated for payment in four installments. See dates below:

Payments will be collected in the studio office as opposed to handing your check to the instructor. You can also Venmo the teacher directly.

REHEARSAL PERIOD	FEE DUE DATE
OCTOBER-DECEMBER	October 3rd
JANUARY-MARCH	January 9th
APRIL-MAY	April 2nd
NATIONALS	June 4th

GROUP SIZE	1-HOUR RATE*
SOLO	\$76.00
DUO	\$50.00 per dancer
TRIO	\$42.00 per dancer
SMALL GROUP 4-9 STUDENTS	\$28.00 per dancer
LARGE GROUP & LINE 10+ STUDENTS	\$24.00 per dancer
PRODUCTION 20+ STUDENTS	\$200 Flat Fee (\$50 each Rehearsal Period)

All rehearsal fees paid to instructors will need to be paid on or before the date outlined above. If your child's rehearsal fees are not paid to the studio office on or before the above date, your account will be charged **\$20 for every day that it is late.**

## Entry Fees

In order to help everyone plan for the upcoming competition season, listed below is a summary of competition fees for each event. The entry fees vary for individual competitions. To simplify things we have averaged the fees so the amount you pay for each regional competition will be the same. Please note that Nationals fees are always higher.

### Competition Entry Fees (4 Regional Competitions)

SOLOS	\$123.00
DUOS	\$83.00 each
TRIOS	\$83.00 each
SMALL GROUPS	\$68.00
LARGE GROUPS/LINES	\$63.00
PRODUCTION	\$58.00
INTERPRETIVE (SELECT COMPETITIONS)	\$75.00
TITLE	\$48.00 (solos only)
PHOTOGENIC	\$40.00

## Monthly Payment Plan

CDC offers a *Monthly Payment Plan* for Competition families. This payment plan averages your child's fees for the year and allows you to pay a monthly amount, as opposed to paying fees when they are due.

The *Monthly Payment Plan* includes:

- Competition entry fees (Including Nationals)
- Convention Fees
- Showcase Tickets
- Deposit on Costumes
- Deposit on Team Warm Ups

The *Monthly Payment Plan* **DOES NOT** include:

- Regular monthly tuition
- Rehearsal fees that are paid directly to the instructors.
- Participation Fee
- Booster Club Membership
- Make Up

If you are interested in signing up for the *Monthly Payment Plan*, please [click on this link](#). Molly will be in touch with you on details of the plan.

## Nationals Entry Fees (Star Systems)

National Fees can expect to have a 20% increase from regional fees. Optional Spotlight Nationals fees to be announced at a later date.

<b>SOLOS</b>	\$140.00
<b>DUOS/TRIOS</b>	\$95.00
<b>SMALL</b>	\$78.00
<b>LARGE GROUPS/LINES</b>	\$73.00
<b>PRODUCTION</b>	\$68.00
<b>TITLE</b>	\$215.00 (Includes entry and Title activities)
<b>PHOTOGENIC</b>	\$45.00

## 24 Seven Convention (Mandatory to choose this one and/or Nuvo)

Check with Miss Laura if you have questions on appropriate class level.

<b>SIDEKICK (AGES 5 - 7)</b>	\$205
<b>MINI (AGES 8 - 10)</b>	\$270
<b>JUNIOR (11 - 12)</b>	\$270
<b>TEEN (13 - 15)</b>	\$270
<b>SENIOR (16 - 19)</b>	\$270
<b>OBSERVER</b>	\$50 (\$40 for Sidekick)

## NUVO Convention (Mandatory to choose this one and/or 24 Seven)

Check with Miss Laura if you have questions on appropriate class level.

<b>NUBIES (AGES 5 - 7)</b>	\$205
<b>MINI (AGES 8 - 10)</b>	\$270
<b>JUNIOR (11 - 12)</b>	\$270
<b>TEEN (13 - 15)</b>	\$270
<b>SENIOR (16 - 19)</b>	\$270
<b>OBSERVER</b>	\$50 (\$40 for Sidekick)

Special categories are sometimes offered at competitions. Special entry categories and associated fees will be listed on the detailed entry form for each individual event.

Competition fees are collected in advance to ensure that our team forms are submitted to the production companies in a timely manner. Competition entry fees will be posted to your account automatically. It is each parent's responsibility to pay these fees on, or before, the due date.



## Due Dates for Competition Entry Fees & Convention Payments

EVENT	DUE DATE
<b>24 SEVEN CONVENTION</b>	September 26, 2019
<b>NUVO CONVENTION</b>	November 21, 2019
<b>SPOTLIGHT COMPETITION</b>	January 23, 2020
<b>IN10SITY COMPETITION</b>	February 6, 2020
<b>COUNTDOWN COMPETITION</b>	March 5th, 2020
<b>STAR SYSTEMS COMPETITION</b>	March 12th, 2020
<b>(OPTIONAL) GROOVE COMPETITION</b>	March 26, 2020
<b>(OPTIONAL) KAR COMPETITION</b>	April 9th, 2020
<b>STAR SYSTEMS NATIONALS COMPETITION</b>	April 30, 2020
<b>(OPTIONAL) SPOTLIGHT NATIONALS COMPETITION</b>	May 14, 2020

Fees must be paid by 7:00 pm on or before the scheduled due date or the student will immediately be removed from the competition team for the remainder of the season. Any and all fees previously paid are forfeited.

Please be mindful of the due dates so as not to jeopardize your child's participation.

Once you have paid fees for a particular competition, if a situation should arise where you either A) voluntarily remove yourself from the team, or B) are removed from the team for failure to follow team policies, any and all fees you have paid prior to that date are non-refundable and non-transferable.

Reminders and updates will be sent via e-mail. This is our only means of communication to the Competition Team. If you do not already have one, it is imperative that you obtain an e-mail address. Please feel free to contact the studio if you have any questions at (760) 434-5182, or email our competition team at [competitionteam@carlsbaddancecentre.com](mailto:competitionteam@carlsbaddancecentre.com)

# 2019 - 2020 EVENT SCHEDULE

*\*Event is Mandatory.*

## **CDC Intensive\***

September 6 - 8, 2019 - Carlsbad, CA  
Carlsbad Dance Centre

## **CDC Kickstart Intensive**

September 8, 2019 - Carlsbad, CA  
Carlsbad Dance Centre

## **Team Bonding Event**

November 2, 2019 - Carlsbad, CA  
Carlsbad Dance Centre

## **24 Seven Convention**

**(Must do this one and/or Nuvo)**

November 8 - 10, 2019 - San Diego, CA  
San Diego Convention Center

## **Nuvo Convention**

**(Must do this one and/or 24 Seven)**

January 10 - 12, 2020 - Long Beach, CA  
Long Beach Convention Center

## **MAC Workshop / Team Photo**

February 9, 2020 - Carlsbad, CA  
Beach

## **Competition Showcase\***

February 23, 2020 - North County, CA  
TBD

## **Kick Off Party**

February 29, 2020 - Carlsbad, CA

## **Spotlight Competition\***

March 5 - 8, 2020 - Downey, CA  
Downey Theater

## **KAR Competition\***

March 27 - 29, 2020 - Lawndale, CA  
Centinela Valley Center for the Arts

## **Countdown Competition\***

April 17 - 19, 2020 - Fallbrook, CA  
Fallbrook High School

## **Star Systems Competition\***

May 1 - 3, 2020 - Lawndale, CA  
Centinela Valley Center for the Arts

## **Groove Competition (Optional)**

May 8 - 10, 2020 - San Diego, CA  
San Diego Concourse

## **KAR Competition (Optional)**

May 29 - 31, 2020 - Riverside, CA  
Fox Theater

## **Nationals Kick Off / Banquet**

TBD

## **Star Systems Nationals\***

June 22 - 26, 2020 - Las Vegas, NV  
The M Resort

## **Spotlight Nationals (Optional)**

July 5 - 11, 2020 - San Diego, CA  
Sheraton San Diego Hotel & Marina

# INFORMATION & GUIDELINES

In order to maintain the integrity of our competition program, and provide a positive, fun and exciting experience for our dancers, we have established certain requirements. We ask that you read these requirements carefully in order to fully understand the commitment you are making to the 2019-20 Competition Team.

## Attendance Policy

**Weekly Technique Classes** - Regular attendance is mandatory for weekly technique classes. Effective learning and progression cannot take place with the absence of participating members. Any student missing an excessive amount of weekly technique classes will be subject to dismissal from the team. Dancers are allowed to make up any weekly technique classes that they missed. Please see [Weekly Class Attendance Policy](#) for details.

**Competition Rehearsals** - Competition rehearsals can NOT be made up. A dancer also cannot do a private lesson to make up for a missed competition rehearsal. The Competition Team rehearsal attendance policy is as follows:

	OCTOBER - DECEMBER	JANUARY - MAY	JUNE - NATIONALS
<b>SATURDAY REHEARSALS</b>	1 unexcused	1 unexcused	0
<b>WEEKDAY REHEARSALS</b>	2 unexcused	2 unexcused	0
<b>SUNDAY REHEARSALS</b>	1 unexcused for entire season (October – June)		

Dancers CANNOT MISS any Nationals rehearsals.

Team members are not allowed to miss:

- Two consecutive rehearsals, excused or not
- Miss the rehearsal right before a competition or performance. (Even if a Spring Break or other studio closure happens between the rehearsal and competition or performance.)

Either is cause for immediate dismissal from that dance, for the duration of the season. Should a dancer be removed from a single dance or the Competition Team due to any team policy violation, any and all fees paid up to that date are forfeit.

## Excused Absences

Excused absences are as follows:

- Illness (except the common cold)
- Select mandatory school events (with Miss Jana's prior approval only)
- Family emergencies

If a dancer has an injury, they are still required to attend in order to observe choreography and any changes made to their dance. It is very important to alert the instructor when your child will miss a rehearsal. If it is a planned absence (i.e. vacation, mandatory school event, etc) you must e-mail the instructor 2 weeks in advance using the teacher's studio e-mail address. If the absence is unexpected (i.e. illness, family emergency) please do your best to get the information to your instructor and/or studio office ASAP. An e-mail on the day of event may not make it to your instructor before lesson time.

It is the student's responsibility to be current with choreography if they should miss a rehearsal. Instructors do not "re-teach" choreography for dancers who have missed a rehearsal.

## Pre-Requisite Classes

In general, the pre-requisites are as follows:

LEVEL/AGE	COMPETING IN	MUST BE ENROLLED IN
<b>PETITE</b>	Tap	1 Tap
	Jazz	1 Jazz 1 Ballet
	Hip Hop	1 Hip Hop
<b>MINI</b>	Tap	2 Tap 1 Ballet
	Jazz	1 Jazz 1 Leaps & Turns 1 Ballet
	Hip Hop	1 Hip Hop
<b>T1</b>	Tap	2 Tap 1 Ballet
	Jazz	1 Jazz 1 Stretch 1 Leaps & Turns 2 Ballet
	Hip Hop	1 Hip Hop
<b>T2 - T5</b>	Tap	2 Tap 1 Ballet
	Jazz	1 Jazz 1 Stretch 1 Leaps & Turns 2 Ballet
	Contemporary/Lyrical	1 Contemporary/Lyrical 2 Ballet
	Hip Hop	1 Hip Hop
<b>T6</b>	Tap	1 Tap 1 Ballet
	Jazz	1 Jazz 1 Stretch 1 Leaps & Turns 1 Ballet (2 is strongly recommended)
	Contemporary/Lyrical	1 Contemporary/Lyrical 1 Leaps & Turns 1 Ballet (2 is strongly recommended)
	Hip Hop	1 Hip Hop

## **Eligibility**

Students competing for Carlsbad Dance Centre must compete solely for our team. As you can imagine, competing for more than one studio would be a conflict of interest and cause some extreme scheduling problems. In addition, no dancer will be allowed to compete in a competition other than those listed on the 2019-20 Competition Schedule, regardless if they are using their CDC competition routine or another choreographed dance.

## **Costumes**

Competition costumes may be ordered through catalogs or custom made by a local seamstress. Your competition instructor will determine the costumes' origin. These costumes require deposits with a balance due sometime in March 2020. Please be aware that costumes for competition dances tend to cost between \$180 - \$275 each, depending on the style. Additional costs may be incurred "after initial purchase" for special shoes, extra accessories, rhinestones or other items the instructor chooses. Competition costume deposits will be collected some time between October 2019 - January 2020.

## **Team Spirit Wear**

All team members are required to purchase the team warm up, which includes pants and jacket. The team warm ups will be worn to all competitions, between dances and during award ceremonies. More information about ordering the team warmup will be distributed in October. We don't anticipate the cost to be more than \$200.

## **Make-Up**

In order to ensure consistency in appearance on stage, special competition make-up is required. We will invite a MAC consultant to meet with the members of the Competition Team to provide instruction on how to apply competition make-up. Dancers will need to purchase their own make-up kit. CDC will provide a list of required MAC make-up at a later date. The cost for all required make-up is ~\$130. False eyelashes are required for all dancers who compete in Mini level and above.

## **Mandatory Convention**

We have 2 dance conventions listed in our team schedule this year. Everyone on the team is required to attend *at least* 1 of these conventions. You can attend either the one in November (24 Seven) or the one in January (Nuvo). If you so choose, you can also attend *both* of them to further your training! Both of these conventions are open to all CDC dancers, regardless of whether they are participating on the Competition Team. Non-competing siblings and friends are welcome to attend!

## Nationals

Star Systems Nationals Las Vegas is mandatory. A National Competition is an integral part of a team's growth and is an exciting and rewarding experience for all. Plus Spotlight Nationals will be held at the M Resort which is beautiful and off the strip.

The team will complete its final regional competition by May 3rd. There will be no competition rehearsals in May after our final regional competition. We will start our regularly scheduled competition rehearsals back up the week of June 1st. Whatever day you rehearsed your competition routine will remain the same for the month of June. All rehearsals held in the month of June are considered "Nationals Rehearsals". We will NOT be taking any weeks off of in June (like we did last season). Because Nationals is earlier this next season, dancers will NOT be allowed to miss any Nationals rehearsals in June. Please see dates below.

- No Rehearsals: May 4th - 31st
- Post Recital Break: May 25th - May 31st
- Nationals Rehearsals: June 1st - 20th (regularly scheduled days. 3 Rehearsals total)

## Director/Instructor Contact Information

All communication with CDC instructors should be handled through the teacher's direct e-mail address. If you have been given an instructor's cell phone number for private lesson purposes, please be considerate and do not share the number with other parents or dancers. Use this number only for scheduling private lessons or in case of an emergency event. Please see CDC website for competition teacher emails.

## Parent Support

Parental support is very much appreciated by all the teachers. It is important that we respect all teacher decisions regarding costumes, choreography, student coaching, score sheets, etc. Carlsbad Dance Centre staff will handle all communication between competition personnel and our studio.

Occasionally parents are asked to assist the instructor with something outside of class. Please do not assume that this gives the child "special allowances." A child's placement in our program is based only on merit and ability. Parents are responsible for their students at all times prior to and after their performance on stage. Instructors are working with other students and cannot be responsible for students who are not dancing. Parents are not permitted backstage at competitions, unless requested by your instructor.

## Outside Performances

We realize that dancers have performance opportunities outside of Carlsbad Dance Centre (i.e. school talent shows, talent showcases, etc.). However, please check with Miss Jana prior to committing to a performance outside of Carlsbad Dance Centre to ensure that there is no conflict. All outside performances must also be approved by the choreographer/instructor of the dance to be performed. It is the CDC competition staff's discretion whether an Elite dancer can participate in competitions outside of the team's schedule.